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Profile

I have 25+ years of experience in Film and Television production, in both scripted and documentary formats, with a focus on the entertainment industry, popular culture and independent film. I am excited by all aspects of audio/visual production: from concept and pitch, to script, shoot, edit and delivery. I am fascinated by all forms of filmed entertainment — and I consider myself to be tremendously lucky to be an active part of this inspiring, forward-thinking and ever-changing, industry.

Film

PRODUCER, MONKEYS & PARROTS; Toronto ON 2013-current

Monkeys & Parrots are in various stages of development, production and distribution on a dynamic slate of film and digital projects. This includes the UK co-production *Snowflake*, from Spanish auteur Juan Martinez Moreno, Canadian legend Bill Phillips' next feature *Lionel*; and digital educational series *Tech Bandits*. I have participated in a number of high-profile industry business and co-production development programs including *Trans Atlantic Partners* and *Strategic Partners* (Munich & Halifax 2016/17); *Producer's Lab Toronto* and the *International Finance Forum* (TIFF 2015, 2018), *Producers Without Borders* (Berlin 2016/17/18) and *Producer's Workshop* (Marché du Film, Cannes 2016).

PRODUCER, THE SWEARING JAR, MONKEYS & PARROTS; Toronto, current

I am lead producer of this female-driven, female-targeted, gorgeous musical romance; adapted for the screen by Kate Hewlett from her Governor General's Award-nominated stage play of the same name. I assembled the key creative team including: director Lindsay MacKay; composer Tim Williams; Director of Photography Michael McLaughlin; and co-producers Tony Wosk & Kyle Bornais. We are funded by Telefilm Canada and Ontario Creates, and distributed by Level Film in Canada. We have closed financing for this feature and are in pre-pre-production for a shoot very soon.

PRODUCER, DOWN LOW, MONKEYS & PARROTS/VIDDYWELL FILMS; Toronto, current

Down Low is a gritty, urban, revenge drama set in the brutal world of Mixed Martial Arts, exploring the nature and danger of toxic masculinity, and the impact of homophobia on a close family unit. *Down Low* brings together the powerful vision of director Glen Wood, with a screenplay by Kaveh Mohebbi and Daniel McIvor, and will be executive produced by Paula Devonshire. Northern Banner are distributing in Canada, with Rock Salt Releasing repping internationally.

PRODUCER, ALL ABOUT WHO YOU KNOW, MONKEYS & PARROTS/SIDEWAYS DOG; Toronto, 2018-2020

Together with writer/director Jake Horowitz, I produced this micro-budget indie which shot in Ontario's lake country in August 2018. Jake introduced me to his charming millennial anti-rom-com at the EFM in Berlin; and we fast tracked it through development and financing, and into production. *All About Who You Know* was selected to screen at several major North American film festivals and made its domestic debut at the Hamilton Film Festival in November 2019. Now streaming in Canada on Crave, and on all VOD platforms in the US, the film is represented globally by Gravitas Ventures and Myriad Pictures.

EXECUTIVE PRODUCER, DEBUG, MONKEYS & PARROTS; Toronto ON 2012-2015

I established the production company Monkeys & Parrots with writer/director David Hewlett, to co-produce the \$3.5M SciFi/Horror *Debug* alongside Copperheart Entertainment. We accessed Telefilm funding and a private equity resource to produce this high-concept thrill-ride starring *Aquaman's* Jason Momoa. I co-developed the

Film (continued)

concept and script; worked with the local creative team to bring this complex production to fruition; oversaw the budget and scheduling, directed Second Unit, coordinated with the editorial team and VFX producers on 900+ Visual Effects, and facilitated delivery of the finished film for Cannes 2014. *Debug* was released theatrically in Canada in May 2015 by eOne, at which time I also conceived and executed a social media campaign for the film, via YouTube, MailChimp, Twitter and Facebook.

PRODUCER, *THE TRIAL OF BEN BARRY, THE BUTLER DID IT*; Los Angeles CA 2011

I produced the acclaimed short film *The Trial of Ben Barry* for first-time director Shea Butler, starring Richard Roundtree (*Shaft*) and Lawrence Gilliard Jr. (*The Wire*). ...*Ben Barry* has participated as an official selection at over 30 International film festivals, where it has garnered many awards.

PRODUCER, *A DOG'S BREAKFAST, KIBBLE PRODUCTIONS*; Vancouver BC 2005-2007

My first feature was David's Hewlett's quirky family comedy *A Dog's Breakfast*, shot and delivered for \$125K, and distributed worldwide by MGM/20th Century Fox Home Entertainment. It has since grossed over US\$2M globally. Working with such limited resources forced us to be creative, flexible and highly efficient, and encouraged a dynamic and collaborative spirit on set. I controlled every aspect of the production from script concept through to distribution of revenue, including payment of all deferred crew fees; acting as the director's eyes and ears on set (while he was also on camera in the lead role)! I also wrote, directed and edited the Behind the Scenes featurettes which accompanied the DVD release.

Television

PRODUCER, CORUS ENTERTAINMENT / PARAMOUNT TELEVISION / SKY NETWORKS / E! ENTERTAINMENT

London, Los Angeles, Toronto 1993-current

Various entertainment television production roles including:

PRODUCER (freelance): *ET Canada* Integration Producer, Holiday Specials, branded content;

IFC Canada Producer/Reporter; Interviewing actors and filmmakers presenting their films at the Toronto International Film Festival; coordinating with publicists and PR execs, crews and talent.

SERIES PRODUCER of *Entertainment Tonight UK*: navigating a complex collaboration with the original team of *Entertainment Tonight*, while producing specifically tailored content for British audiences.

SUPERVISING PRODUCER of *Hollywood Boulevard*, an international weekly series which I co-created, wrote, directed and reported.

LINE PRODUCER at *E! News* for hour-long Special Editions, scheduling the episodes, assigning stories, editing copy, supervising edits, directing the hosts in studio.

PRODUCER, LIVE REMOTE PRODUCER at *E! News Live* overseeing the transition of the daily news magazine from a taped format to a fully live show. I established the system for live reporting from locations ranging from courthouses to red carpet premieres, studio sets to unscripted series' finales. Coordinating everything from crew to talent, satellite trucks to craft service, and responding effectively to the unpredictable nature of "live" TV! Also in-house Producer for *E! News Daily/E! News Live* generating, researching, shooting, scripting, directing and editing feature packages for daily live news.

PRODUCER, CAPRICORN PROGRAMMES Runner/Researcher/Associate Producer/Production Manager and Producer for Capricorn Programmes' international slate including *Movies, Games & Videos, Gameswatch; Cybernet; Not Fade Away; Blast; Inside Hollywood*; facilitating the transfer of production from London to LA.

Internet

PRODUCER, *MONKEYS & PARROTS*; Los Angeles & Toronto 2007-current

I co-created the web series *Starshippers* for Shaftesbury Films, and in partnership with Shaftesbury's digital arms, Smokebomb and Shift2, we also conceived a strategy for production of a stream of branded digital entertainment

for a proposed YouTube MCN. I also co-created and developed the half-hour TV comedy pilot, *Starcrossed*, for SyFy/NBC Universal, which ultimately evolved into a web series.

Background

I was raised in central London, living above the Westminster Theatre in the West End. My father was theatre manager and from age 11 onwards I worked in every department — Front of House, backstage, Box Office etc. I was Stage Manager for two summer seasons at a conference centre theatre in Switzerland; and assistant Box Office Manager of the Arts/Unicorn Theatre in Soho for a year; before heading to Aberdeen University, where I produced, fundraised and Stage Managed the annual Student Charities Show.

Education

YORK UNIVERSITY, TORONTO — Osgoode Certificate in Entertainment Law

CITY UNIVERSITY, LONDON — MA, Arts Criticism

UNIVERSITY OF ABERDEEN, SCOTLAND — MA (Hons), English/Film

WIMBLEDON SCHOOL OF ART, LONDON — Foundation Course in Art & Design

Skills

I am confident leading and nurturing a large creative team on a feature film or daily news show; I am equally at ease managing an independent production company, developing feature and TV projects for audiences across multiple platforms. I am detail oriented and focused and expect the best of myself and my team. I have a working knowledge of most current technologies for assisting workflow, content creation, editing and social media, and I am a quick, self-driven, learner.